

Molly Youngkin
Professor of English
Loyola Marymount University
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Molly.Youngkin@lmu.edu

Education

Ph.D. in English, Ohio State University, December 2002

Dissertation: “Men Writing Women: Male Authorship, Narrative Strategies, and Woman’s Agency in the Late-Victorian Novel”

Marlene Longenecker and James Phelan, co-directors
David Riede and Clare Simmons, committee members

M.A. in English, Wright State University, June 1998

Thesis: “‘Hers is a heroic adventure, if one considers it’: Discourse Communities in George Moore’s *Esther Waters* and Their Considerations of the ‘Fallen’ Woman Issue”

Barry Milligan, adviser

B.G.S. in Humanities, University of Dayton, with distinction, May 1995

Employment

Professor of English, Loyola Marymount U, Westchester CA, Aug. 2019 – present

Associate Dean, Bellarmine College of Liberal Arts, and Professor of English, Loyola Marymount U, Westchester CA, Jan. 2017 – July 2019

Professor of English, Loyola Marymount U, Westchester CA, Aug. 2015 – Dec. 2016

Associate Professor of English, Loyola Marymount U, Westchester CA, May 2015 – Aug. 2015

Associate Chair and Associate Professor of English, Loyola Marymount U, Westchester CA, May 2014 – May 2015

Acting Chair and Associate Professor of English, Loyola Marymount U, Westchester CA, Jan. – May 2014 (Chair, Paul Harris, teaching abroad)

Associate Chair and Associate Professor of English, Loyola Marymount U, Westchester CA, Jan. 2013 – Dec. 2013

Associate Professor of English, Loyola Marymount U, Westchester CA, Aug. 2011 – Dec. 2012

Assistant Professor of English, Loyola Marymount U, Westchester CA, Aug. 2007 – Aug. 2011

Assistant Professor of English, California State U Dominguez Hills, Carson CA, Aug. 2003 - July 2007

Instructor of English, Wittenberg U, Springfield OH, Jan. 2003 - May 2003

Graduate Teaching Assistant in English, Ohio State U, Columbus OH, Sept. 1998 – Dec. 2002

Instructor of Art, Urbana U, Urbana OH, June – Dec. 1994

Publications

Books

British Women Writers and the Reception of Ancient Egypt, 1840-1910: Imperialist Representations of Egyptian Women. Palgrave Macmillan, 2016.

Ideala. 1888. By Sarah Grand, Valancourt Books, 2008.

Feminist Realism at the Fin de Siècle: The Influence of the Late-Victorian Woman's Press on the Development of the Novel. Ohio State UP, 2007.

Articles

“[T]he culminating flower of cat-worship in Egypt”: 19th century Stage Cleopatras and Victorian Views of Ancient Egypt,” *Victorian Literary Culture and Ancient Egypt*, edited by Eleanor Dobson, Manchester UP, 2020, pp. 114-38.

“New Woman Writing,” *The Routledge Companion to Victorian Literature*, edited by Dennis Denisoff and Talia Schaffer, Routledge, 2019, pp. 296-306.

“‘Strange Books’ from a ‘Weird Imagination’: H. Rider Haggard’s Romances, Sublime Egyptian Women, and H. P. Lovecraft’s ‘Weird Tales,’” *Studies in Walter Pater and Aestheticism*, no. 4, Summer 2019, pp. 45-65.

“The Response of the Late Victorian Feminist Press to Same-Sex Desire Controversies.” *Women, Periodicals and Print Culture in Britain, 1830s-1900s: The Victorian Period*, edited by Alexis Easley, Clare Gill, and Beth Rodgers, Edinburgh UP, 2019, pp. 542-54.

“Egyptian Mythology in Eliot’s Major Works.” *George Eliot: Interdisciplinary Essays*, edited by Jean Arnold and Lila Marz Harper, Palgrave Macmillan, 2019, pp. 97-115.

“Oral Testimony and Legitimate Records of Spiritualist Phenomena in William Stainton Moses’s *Light*.” *ELT: English Literature in Transition*, vol. 61, no. 3, 2018, pp. 333-51.

“Feminism.” *Oxford Bibliographies* in “Victorian Literature,” edited by Juliet John, Oxford UP, revised 2018, originally published 2014, <http://www.oxfordbibliographies.com/view/document/obo-9780199799558/obo-9780199799558-0139.xml>

- “A ‘duty’ to ‘tabulate and record’: Emma Hardinge Britten as Periodical Editor and Spiritualist Historian.” *Victorian Periodicals Review*, vol. 49, no. 1, 2016, pp. 49-75.
- “‘Narrative readings of the images she sees’: Principles of 19th-Century Narrative Painting in George Eliot’s Fiction.” *George Eliot-George Henry Lewes Studies*, vol. 67, no. 1, 2015, pp. 1-29.
- “The Aesthetic Character of Oscar Wilde’s *The Woman’s World*.” *Wilde Discoveries: Traditions, Histories, Archives*, edited by Joseph Bristow, U of Toronto P, 2013, pp. 121-42.
- “Bound by an English Eye: Artistic Observation, Race Hierarchies, and Women’s Emancipation in Florence Nightingale’s *Suggestions for Thought*.” *Prose Studies*, vol. 33, no. 2, 2011, pp. 83-101.
- “After Sensation: Legacies: The New Woman Novel.” *A Companion to Sensation Fiction*, edited by Pamela Gilbert, Blackwell, 2011, pp. 579-90.
- “Mrs. Schlesinger wields a facile pen’: Articulations of Spiritualist Feminism in Julia Schlessinger’s *Carrier Dove*.” *Victorian Periodicals Review*, vol. 43, no. 3, 2010, pp. 262-95.
- “Selected Letters: Henrietta Stannard, Marie Corelli, and Annesley Kenealy.” *Kindred Hands: Letters on Writing by Women Authors, 1860-1920*, edited by Jennifer Cognard-Black and Elizabeth MacLeod Walls, U of Iowa P, 2006, pp. 147-62.
- “‘Independent in Thought and Expression, Kindly and Tolerant in Tone’: Henrietta Stannard, *Golden Gates*, and Gender Controversies at the *Fin de Siècle*.” *Victorian Periodicals Review*, vol. 38, no. 3, 2005, pp. 307-26.
- “‘All she knew was, that she wished to live’: Late-Victorian Realism, Liberal-Feminist Ideals, and George Gissing’s *In the Year of the Jubilee*.” *Studies in the Novel*, vol. 36, no. 1, 2004, pp. 56-78.
- “George Moore’s Quest for Canonization and *Esther Waters* as Female Helpmate.” *ELT: English Literature in Transition, 1880-1920*, vol. 46, no. 2, 2003, pp. 117-39.
- “‘Into the Woof, A Little Thibet Wool’: Orientalism and Representing ‘Reality’ in Walter Scott’s *The Surgeon’s Daughter*.” *Scottish Studies Review*, vol. 3, no. 1, 2002, pp. 33-57.

Reviews

- Mathilde Blind: Late-Victorian Culture and the Woman of Letters*, by James Diedrick. *Journal of Pre-Raphaelite Studies*, vol. 29, no. 2, 2020, pp. 102-106.
- Virginia Woolf, the War Without, the War Within: Her Final Diaries and the Diaries She Read*, by Barbara Lounsberry. *ELT: English Literature in Transition*, vol. 63, no. 1, 2020, pp. 128-30.
- Self-Harm in New Woman Writing*, by Alexandra Gray. *Victorian Studies*, vol. 61, no. 3, 2019, pp. 498-500.

- Gender, Technology and the New Woman*, by Lena Wånggren. *Victorian Studies*, vol. 60, no. 4, 2018, pp. 649-51.
- Virginia Woolf's Modernist Path: Her Middle Diaries and the Diaries She Read*, by Barbara Lounsberry. *ELT: English Literature in Transition*, vol. 61, no. 2, 2018, pp. 279-82.
- The New Woman Gothic: Reconfigurations of Distress*, by Patricia Murphy. *Victorian Studies*, vol. 59, no. 3, 2017, pp. 532-34.
- T. E. Hulme and the Ideological Politics of Early Modernism*, by Henry Mead. *ELT: English Literature in Transition*, vol. 60, no. 1, 2017, pp. 103-06.
- Virginia Woolf: A Portrait*, by Viviane Forrester. *English Literature in Transition*, vol. 59, no. 4, 2016, pp. 553-56.
- Becoming Virginia Woolf: Her Early Diaries and the Diaries She Read*, by Barbara Lounsberry. *English Literature in Transition*, vol. 58, no. 4, 2015, pp. 588-91.
- Virginia Woolf in Context*, edited by Bryony Randall and Jane Goldman. *ELT: English Literature in Transition*, vol. 57, no. 2, 2014, pp. 55-58.
- Virginia Woolf's Essayism*, by Randi Saloman. *ELT: English Literature in Transition*, vol. 56, no. 4, 2013, pp. 543-46.
- Modernism and the Culture of Efficiency: Ideology and Fiction*, by Evelyn Cobley. *ELT: English Literature in Transition*, vol. 54, no. 1, 2011, pp. 121-25.
- Imagining Virginia Woolf: An Experiment in Critical Biography*, by Maria DiBattista. *ELT: English Literature in Transition*, vol. 53, no. 2, 2010, pp. 237-40.
- Graham R.: Rosamund Marriott Watson, Woman of Letters*, by Linda K. Hughes. *Nineteenth-Century Contexts*, vol. 30, no. 3, 2008, pp. 282-84.
- Imperial Masochism: British Fiction, Fantasy, and Social Class*, by John Kucich. *ELT: English Literature in Transition*, vol. 51, no. 1, 2008, pp. 91-95.
- Snapshots of Bloomsbury: The Private Lives of Virginia Woolf and Vanessa Bell*, by Maggie Humm. *ELT: English Literature in Transition*, vol. 49, no. 4, 2006, pp. 475-78.
- Afterwords: Letters on the Death of Virginia Woolf*, ed. by Sybil Oldfield. *ELT: English Literature in Transition*, vol. 49, no. 2, 2006, pp. 231-34.
- Georgian Bloomsbury: The Early Literary History of the Bloomsbury Group, Volume Three*, by S. P. Rosenbaum. *ELT: English Literature in Transition*, vol. 48, no. 2, 2005, pp. 232-35.
- Women, Modernism, and British Poetry, 1910-1939: Resisting Femininity*, by Jane Dowson. *ELT: English Literature in Transition*, vol. 47, no. 4, 2004, pp. 463-66.

Beyond Sensation: Mary Elizabeth Braddon in Context, edited by Marlene Tromp, Pamela K. Gilbert, and Aeron Haynie. *Women's Writing*, vol. 8, 2001, pp. 339-42.

The Crowd: British Literature and Public Politics, by John Plotz. *Prose Studies*, vol. 23, no. 3, 2000, pp. 150-52.

Works in Progress

Article, "Literary Reception of Non-Indo-European Mythic Tradition and its Mythography." *Cambridge History of Mythology and Mythography*, edited by Roger D. Woodard, Cambridge UP, completed and under contract.

Book project, 19th-century spiritualist periodical editors, researching and writing.

Presentations and Professional Development Experiences

"Unsettling Victorian Womanhood: Sarah Bernhardt's and Lillie Langtry's Stage Cleopatras." North American Victorian Studies Association, Vancouver, Canada, 4-7 Nov. 2021. Scheduled presenter, accepted for 2020 conference, postponed to 2021.

Efaculty Training, Loyola Marymount University, Aug. 2020. Participant.

"Egyptian Mythology in Eliot's Major Works." George Eliot 2019: An International Bi-Centenary Conference, University of Leicester, Leicester, England, 17-19 July 2019. Presenter.

"Eliot and Gender." George Eliot 2019: An International Bi-Centenary Conference, University of Leicester, Leicester, England, 17-19 July 2019. Moderator.

"Trans New Women: Across Genre, Gender, and Technology." Victorian Futures Conference, Palm Springs, CA, 8-10 Nov. 2018. Presenter.

"Literary History and Speculative Futures." Victorian Futures Conference, Palm Springs, CA, 8-10 Nov. 2018. Moderator.

ACE Women's Network Leadership Forum, California State University San Marcos, 18-19 Oct. 2018. Attendee.

"The Body on the Page: Representations of Late-Victorian Stage Cleopatras in *Punch*." The Body and the Page in Victorian Culture: An International Conference, U of Victoria, Canada, 26-28 July 2018. Presenter.

"Embodying Eliot." The Body and the Page in Victorian Culture: An International Conference, U of Victoria, Canada, 26-28 July 2018. Moderator.

"Strange Books" from a "Weird Imagination": H. Rider Haggard's Romances, Sublime Egyptian Women, and H. P. Lovecraft's "Weird Tales," NAVSA 2017: Victorian Preserves, Banff Centre,

Banff National Park, Alberta, Canada, 16-18 Nov. 2017. Presenter.

“Crossing and Maintaining Gender Boundaries: Representations of Sappho in the Late- Victorian Women’s Press.” Sally Mitchell Memorial Panel, Research Society for Victorian Periodicals Conference, U of Freiburg, Freiburg, Germany, 28-29 July 2017. Presenter.

AAC&U Integrative Learning and Signature Work Institute, Loyola University Chicago, 11-14 July 2017. Team Leader.

Jesuit Leadership Seminar, Loyola University Chicago, 13-16 June 2017. Participant.

AJCU West Coast Arts and Sciences Deans Conference, 1-2 June 2017. Attendee.

AAC&U General Education and Assessment Conference, Phoenix AZ, 23-25 Feb. 2017. Attendee.

“British Women Writers and the Reception of Ancient Egypt, 1840-1910.” Faculty Pub Night, Loyola Marymount U, 14 Mar. 2017, Los Angeles, CA. Invited speaker.

“Oscar Wilde, Amy Levy, and the Late-Victorian Feminist Press’s Response to Same-Sex Desire Scandals.” Modernist Studies Association Conference, 17-20 Nov. 2016, Pasadena, CA. Presenter.

“Sappho and the Turn-of-the-Century Women’s Press: Queer Theory’s Role in Periodical Studies.” Women in Modern Periodical Culture Seminar. Modernist Studies Association Conference, 17-20 Nov. 2016, Pasadena, CA. Participant.

“Queens of the Gypsy Sphinxes: Egyptian References in George Eliot’s *The Mill on the Floss* and *The Spanish Gypsy*.” Neil Hultgren’s ENGL 4/567B: The English Novel II, 18 Oct. 2016, California State U Long Beach, CA. Invited speaker.

“Denounce the decadent philosophy that strives to blur the distinction between right and wrong’: The Late-Victorian Feminist Press’s Response to Same-Sex Desire Scandals.” Research Society for Victorian Periodicals Conference, 9-10 Sept. 2016, U of Missouri-Kansas City, MO. Presenter.

“Critical Circulation.” Research Society for Victorian Periodicals Conference, 9-10 Sept. 2016, U of Missouri-Kansas City, MO. Moderator.

“Animal Narratives, Human Readers: Theorizing Animal Stories with First-Year Students.” International Conference on Narrative, 16-18 June 2016, U of Amsterdam, Netherlands. Presenter.

“Victorian Narration, Ethics, and Emotion.” International Conference on Narrative, 16-18 June 2016, U of Amsterdam, Netherlands. Moderator.

“The ‘sweetness of the serpent of old Nile’: Revisionist Cleopatra in Elinor Glyn’s *Three Weeks* (1907).” Pacific Coast Conference on British Studies, 1-3 Apr. 2016, Huntington Library, San Marino, CA. Presenter.

- “Bound by an English Eye: Florence Nightingale and Ancient Egyptian Women.” Loyola Marymount U, 10 Feb. 2016, Los Angeles, CA. Invited speaker.
- “Continuity between Life and Death: Multi-voiced Discussion of Second Sight in William Stainton Moses’s *Light* and the Ghost Club.” Research Society for Victorian Periodicals Conference, 9-11 July 2015, U of Gent, Belgium. Presenter.
- “Obituaries and Memorializations II.” Research Society for Victorian Periodicals Conference, 9-11 July 2015, U of Gent, Belgium. Moderator.
- “Blending Public and Private Spaces: Spiritualist Periodicals, Oral Testimony, and Legitimate Records of Phenomena at William Stainton Moses’s Ghost Club.” Research Society for Victorian Periodicals Conference, 12-13 Sept. 2014, U of Delaware, Wilmington, DE. Presenter.
- “Women Editors and Journalists.” Research Society for Victorian Periodicals Conference, 12-13 Sept. 2014, U of Delaware, Wilmington, DE. Moderator.
- “A ‘duty’ to ‘tabulate and record’: History as Evidence in Emma Hardinge Britten’s *Unseen Universe* (1892-93).” North American Victorian Studies Association Conference, 23-27 Oct. 2013, Westin Hotel, Pasadena, CA. Presenter.
- “Realism and the Sensible World.” North American Victorian Studies Association Conference, 23-27 Oct. 2013, Westin Hotel, Pasadena, CA. Moderator.
- “A ‘duty’ to ‘tabulate and record’: Emma Hardinge Britten as Periodical Editor and Spiritualist Historian in *Unseen Universe* (1892-93).” Research Society for Victorian Periodicals Conference, 12-13 July 2013, U of Salford, England. Presenter.
- “Women in Periodical Culture: History and New Movements.” Research Society for Victorian Periodicals Conference, 12-13 July 2013, U of Salford, England. Moderator.
- “New Woman Novels.” Rancho Palos Verdes Book Club, 15 Aug. 2012, CA. Invited speaker.
- “Experiments in Genre I.” British Women Writers Conference, 7-10 June 2012, U of Colorado, Boulder, CO. Moderator.
- “Bound by an English Eye: Dangerous Egyptian Women in George Eliot’s *Daniel Deronda*.” British Women Writers Conference, 7-10 June 2012, U of Colorado, Boulder, CO. Presenter.
- “Illustration and Photography as Progressive Work in Victorian Spiritualist Periodicals.” Research Society for Victorian Periodicals Conference, 22-23 July 2011, Canterbury Christ Church U, England. Presenter.
- “Bound by an English Eye: Travel Writing, Artistic Observation, and Race Hierarchies in Florence Nightingale’s *Suggestions for Thought*.” British Women Writers Conference, 31 Mar. – 2 Apr. 2011, Ohio State U, Columbus, OH. Presenter.

- “Visions and Revisions.” British Women Writers Conference, 31 Mar. – 2 Apr. 2011, Ohio State U, Columbus, OH. Moderator.
- “Legacy of Sensation Fiction: Bodily Power in the New Woman Novel.” Women Writers of the Fin de Siècle Conference, 28-29 June 2010, U of London, England. Presenter.
- “Sarah Grand,” Women Writers of the Fin de Siècle Conference, 28-29 June 2010, U of London, England. Moderator.
- “‘Mrs. Schlesinger wields a facile pen’: Spiritualist-Feminist Rhetoric in Julia Schlesinger’s *Carrier Dove*.” Lecture in Honor of the Retirement of Betty R. Youngkin, Ph.D., 15 Apr. 2010, U of Dayton, OH. Invited Speaker.
- “More Than ‘narrative readings of the images she sees’: Narrative Perception and George Eliot’s Diachronic Portraits.” Fictions of the Industrial Age Symposium, Loyola Marymount U, 23-24 Oct. 2009, Los Angeles, CA. Presenter.
- “The Aesthetic Character of Oscar Wilde’s *The Woman’s World*.” The Wilde Archive, Clark Library, U of California Los Angeles, 29-30 May 2009. Invited Speaker.
- “Transatlantic Mediums: Spiritualist Feminist Networks in Julia Schlesinger’s *Carrier Dove* (1884-1893).” Research Society for Victorian Periodicals Conference, 21-22 Aug. 2009, U of St. Thomas, Minneapolis, MN. Presenter.
- “Feminist Realism at the *Fin de Siècle*: Sarah Grand and the Late-Victorian Woman’s Press.” Women’s Caucus Breakfast, Rocky Mountain Modern Language Association, 9-11 Oct. 2008, Harrah’s Reno, NV. Invited Speaker.
- “The Aesthetic Character of Wilde’s *The Woman’s World*.” Research Society for Victorian Periodicals Conference, 4-5 July 2008, U of Surrey-Roehampton, London, England. Presenter.
- “Time as Narrative Progression in Art Reviews from the *Athenaeum*, 1844-1854.” Research Society for Victorian Periodicals Conference, 14-16 Sept. 2007, Virginia Commonwealth U, Richmond, VA. Presenter.
- “Career; or, what we now call Gendered Apotheosis.” Modern Language Association Conference, 27-30 Dec. 2006, Philadelphia, PA. Presenter.
- “Space for Both Women and Men: The Gender Inclusivity of Feminist Literary Criticism in *Shafts* and *The Woman’s Herald*.” Research Society for Victorian Periodicals Conference, 15-16 Sept. 2006, CUNY Graduate Center, New York, NY. Presenter.
- “Nineteenth-Century Literature and Culture I: Degeneration and Eroticism.” Pacific Ancient and Modern Language Association, 11-13 Nov. 2005, Pepperdine U, Malibu, CA. Moderator.
- “Nineteenth-Century Literature and Culture II: Captivated, ‘Moral,’ and Productive Readers.” Pacific Ancient and Modern Language Association, 11-13 Nov. 2005, Pepperdine U, Malibu, CA. Moderator.

- “‘Independent in Thought and Expression, Kindly and Tolerant in Tone’: Henrietta Stannard, *Golden Gates*, and Gender Controversies at the *Fin de Siècle*.” Research Society for Victorian Periodicals Conference, 16-18 Sept. 2005, George Washington U, Washington, DC. Presenter.
- “Feminist Realism at the *Fin de Siècle*: The Emergence of Feminist Literary Criticism in Late-Victorian Britain.” Pacific Ancient and Modern Language Association Conference, 5-7 Nov. 2004, Reed College, Portland, OR. Presenter.
- “It’s All in the Art (of Literary Research): Visual Media as Impetus for Student Scholarship.” Modern Language Association Conference, 27-30 Dec. 2003, Manchester Grand Hyatt, San Diego, CA. Presenter.
- “Research Challenges and Rewards.” Lois Feuer’s ENG 501: Advanced Studies in Literature, 16 Sept. 2003, California State U Dominguez Hills, Carson, CA. Also presented to the McNair Scholars Research Course, 14 Apr. 2005 and 6 Apr. 2004, California State U Dominguez Hills, Carson, CA. Invited speaker.
- “Long-Term Planning Strategies for Graduate Students.” Workshop sponsored by the Graduate Studies Program, Department of English, 9 May 2003, Ohio State U, Columbus, OH. Invited speaker.
- “The Making of Plot: Characters’ Actions and Woman’s Agency in George Meredith’s Work.” Narrative: An International Conference, 11-14 Apr. 2002, Michigan State U, East Lansing, MI. Presenter.
- “‘She bore her degradations . . .’: Woman’s Agency, Familial Psychology, and Naturalism in George Gissing’s *The Nether World*.” 10th International Conference: Emile Zola and Naturalism, 4-6 Oct. 2001, U of Pennsylvania, Philadelphia, PA. Presenter.
- “[T]he secret of art in fiction is the *indirect*’: Late-Victorian Realism and the Influence of Liberal-Feminist Ideals in George Gissing’s Work.” Summer Research Fellowship Presentations, 27 Sept. 2001, Ohio State U, Columbus, OH. Presentation.
- “‘Into the Woof, a Little Thibet Wool’: Orientalism and Representing ‘Reality’ in Walter Scott’s *The Surgeon’s Daughter*.” Romantic Nationalisms Conference, 27 June - 1 July 2001, U of Surrey-Roehampton, England. Paper also presented at North American Conference on British Studies, 13-15 Oct. 2000, Pasadena Hilton, CA. Presenter.
- “Narrative Discourse and Woman’s Agency in Thomas Hardy’s *Tess of the d’Urbervilles* and *Jude the Obscure*.” Narrative: An International Conference, 11 Mar. 2001, Rice U, Houston, TX. Presenter.
- “More Than Just Biological: Origins of Female Communities and the Shaping of Discourse on the ‘Fallen Woman’ Issue in George Moore’s *Esther Waters*.” Communities of Women Conference, 24 Sept. 1999, Baylor U, Waco, TX. Presenter.
- “Repentant Victim, Disruptive Nuisance, Economic Competitor, or What?: Competing Narratives About the ‘Fallen Woman’ in George Moore’s *Esther Waters*.” Narrative: An International Conference, 1

May 1999, Dartmouth College, Hanover, NH. Also presented at Department of English “Works-in-Progress” Colloquium, 7 May 1999, Ohio State U, Columbus, OH. Presenter.

“The Maintenance of Hierarchy in Tadeusz Borowski’s *This Way for the Gas, Ladies and Gentlemen.*” Twentieth Century Literature Conference, 23 Feb. 1996, U of Louisville, KY. Presenter.

Teaching Experience

Loyola Marymount University

ENGL 2200, Genres: Drama
 ENGL 2202, Genres: Fiction
 ENGL 2204, History of British Literature II
 ENGL 2297, Special Studies in Histories: Victorians and Moderns
 ENGL 3342, Images of Women in 19th-century England
 ENGL 3998/IRST 3330, Irish Drama
 ENGL 3328, Oscar Wilde
 ENGL 4460, Hard News to Blogs: Post-1800 Journalism
 ENGL 4463, The Art of the Essay
 ENGL 5532, The Nineteenth-Century English Novel: Classic or Commodity?
 ENGL 5533, Victorian Literature: Victorian Outcasts
 ENGL 5548/ENGL 3998/IRST 4448, Irish Women Writers
 ENGL 6601, Graduate Seminar: Gender and Sexuality in the 1890s
 ENGL 6603, Graduate Seminar: Oscar Wilde
 FFYS 1000, First-Year Seminar: Books about Beasts: Animal Narratives, Human Readers
 CLAR 4230/ENGL 3998/FTVS 3700, Ancient World and Film

California State University Dominguez Hills

ENG 303, English Literature, 1642 - 1832
 ENG 304, English Literature, 1832 - present
 ENG 307, Practice in Literary Criticism
 ENG 308, Critical Approaches to Children’s Literature
 HUM 314, Key Issues: Literature and the Rights of Women
 ENG 350, Advanced Composition
 ENG 490, Undergraduate Seminar in Literature: Prison Literature
 ENG 543, Graduate Seminar in Romantic Literature: The Beautiful and the Sublime
 ENG 546, Graduate Seminar in Victorian Literature: Gender and Sexuality in the 1890s
 ENG 546, Graduate Seminar in Victorian Literature: Victorian Women Writers
 ENG 546, Graduate Seminar in Victorian Literature: Victorian Outcasts

Wittenberg University

ENG 101, First-Year Composition: The American Experience

Ohio State University

ENG 110, First-Year Composition: Literacy Communities
 ENG 110L, First-Year Composition, with Literature Emphasis: Readers, Rhetoric, and Culture
 ENG 202, British Literature, 1800 - present
 ENG 202H, British Literature, 1800 - present, honors section (teaching assistant to Les Tannenbaum)
 ENG 261, Introduction to Fiction
 ENG 700, Introduction to Graduate Study (teaching assistant to Marlene Longenecker)

Urbana University

ART 102, Studio Art, Basic Drawing
 ART 105, Studio Art, Basic Design
 ART 212, Art History, Modern Art

Academic Service and Administrative Committee Work

To Discipline

Manuscript Reviewer, Cambria P, Mar. 2021
 Manuscript Reviewer, Ohio State UP, Dec. 2020
 Manuscript Reviewer, Ohio State UP, Sept. 2020
 External Reviewer, Tenure Review Case, Aug. 2020
 Proposal Reviewer, University College London Press, Nov. 2019
 Chair, Elections Subcommittee, Research Society for Victorian Periodicals (RSVP), Oct. 2018 – Apr. 2019
 Member, Governance Review Steering Committee, Research Society for Victorian Periodicals (RSVP), Oct. 2018 – Apr. 2019
 Manuscript Reviewer, *Nineteenth-Century Contexts*, Mar. 2019
 Board Member, Research Society for Victorian Periodicals (RSVP), Aug. 2016 – Aug. 2018
 Manuscript Reviewer, *Victorian Periodicals Review*, Sept. 2015
 External Reviewer, Tenure Review Case, Fall 2015
 Manuscript Reviewer, *Blackwell Encyclopedia of Victorian Literature*, Dec. 2013
 Manuscript Reviewer, *Journal of Feminist Scholarship*, Dec. 2013
 Membership and Publicity Officer, Research Society for Victorian Periodicals. Mar. 2009 – Dec. 2013
 Program Committee Member, “Evidence,” North American Victorian Studies Association Conference, 23-27 Oct. 2013
 Manuscript Reviewer, *The Latchkey*, Sept. 2012
 Manuscript Reviewer, *Prose Studies*, Mar. 2012
 VanArsdel Prize Reader, *Victorian Periodicals Review*, 2011
 Manuscript Reviewer, *Victorian Periodicals Review*, Dec. 2010
 Program Committee Member, “Victorian Networks and the Periodical Press,” Research Society for Victorian Periodicals Conference, U of St. Thomas, Minneapolis MN, 21-22 Aug. 2009
 Review Board Member, British Literature Review Board, National Endowment for the Humanities, Aug. 2009
 Manuscript Reviewer, Broadview P, Mar. 2007
 Manuscript Reviewer, Oxford UP, Jan. 2005

To Loyola Marymount University

Department Curriculum Committee, Fall 2020 - present
 Irish Studies Advisory Council, Spring 2020 – present
 Department Book Club Co-Organizer, Spring 2020
 Department Student Engagement Committee, Fall 2019 – Spring 2020
 University Technology Enhanced Learning Task Force, Fall 2018 – Fall 2020
 BCLA Student Engagement and Success Committee, ex officio, Fall 2018 – Spring 2019
 BCLA College Council, ex officio, Spring 2017 – Spring 2019
 BCLA Curriculum and Assessment Committee, ex officio, Spring 2017 – Spring 2019
 BCLA Program Directors Group, ex officio, Spring 2017 – Spring 2019
 Co-Chair, University Assessment Committee, Fall 2018
 University First-Year Registration Working Group, Fall 2018 – Spring 2019
 University Registration and Graduation Working Group, Fall 2018 – Spring 2019
 University Presidential Citations Committee, Fall 2018 – Spring 2019
 University ADC Badges Task Force, Spring 2018 – Spring 2019
 University Assessment Committee, Spring 2017 – Spring 2019
 University Associate Deans Council, Spring 2017 – Spring 2019
 BCLA Elections Committee, ex officio, Spring 2017 – Spring 2018
 BCLA Space Task Force, ex officio, Spring 2017
 University Intellectual Property Advisory Committee, Spring 2017
 Graduate Studies Committee, Fall 2015 – Spring 2016
 Graduate Student Capstone Portfolio Reader, Spring 2014 – Spring 2016
 University Library Committee, Fall 2013 – Spring 2016
 Department Assessment Committee, Fall 2013 – Spring 2015
 Department Website Manager and Website Representative to Bellarmine College of Liberal Arts, Fall 2010 – Spring 2015
 Department Curriculum Committee, Fall 2010 – Spring 2013
 College Faculty Review Committee, Fall 2012 – Spring 2013
 University Web Advisory Committee, Fall 2012 – Spring 2013
 Department Ad Hoc Committee on Departmental Standards for Rank and Tenure, Spring 2013
 Department Ad Hoc Committee on Departmental Bylaws, Fall 2012
 Graduate Student M.A. Exam Reader, Spring 2009 – Fall 2013
 Co-Faculty Advisor, *Criterion* (student journal of critical essays), Spring 2008 – Spring 2010
 Department Graduate Program Committee, Fall 2008 – Spring 2010
 University Committee on the Status of Women, Fall 2008 – Spring 2011

To California State University Dominguez Hills

Chair, Events Committee, Fall 2006 – Spring 2007
 Student Recruitment Committee, Fall 2006 – Spring 2007
 Women's Studies Advisory Committee, Fall 2005 – Spring 2007
 Student Outcomes Committee, Fall 2005 – Spring 2007
 Pat Eliot Lecture Committee, Spring 2005 – Spring 2006
 Mentor, Forgivable Loan Program, Spring 2005 – Spring 2007
 Mentor, McNair Scholars Program, Spring 2004 – Spring 2007
 General Education Review Committee, Humanities Area, Spring 2004 – Spring 2007

Master's Theses Director, Fall 2004 – Spring 2007
 Curriculum Committee, Fall 2004 - Spring 2006
 Department Retreat Planning Committee, Summer 2004 and 2006
 Department Fall Party Planning Committee, Summer 2004
 Master's Theses Reader, Fall 2003 – Spring 2007
 Graduate Writing Exercise and Composition Coop Reader, Fall 2003 – Spring 2007
 LCH B-331 Renovation and Upkeep Committee, Fall 2003 – Spring 2007

To Ohio State University

Undergraduate Studies Committee, Fall 2000 - Spring 2002
 Ad Hoc Committee on Department Fellowships, Fall 1999

Honors, Grants, and Awards

Curran Fellowship, Research Society for Victorian Periodicals, 2016 (\$4000 stipend)
 BCLA Summer Research Grant, Loyola Marymount U, Summer 2016 (\$5000 stipend)
 BCLA Summer Research Grant, Loyola Marymount U, Summer 2013 (\$5000 stipend)
 BCLA Faculty Research Account, Loyola Marymount U, Fall 2012 - Spring 2014 (\$5000 travel money)
 University Core Course Development Grant, Loyola Marymount U, Summer 2012 (\$1400 stipend)
 BCLA Summer Research Expense Grant, Loyola Marymount U, Summer 2011 (\$500 travel money)
 BCLA College Fellowship, Loyola Marymount U, Spring 2011 (2 course releases)
 BCLA Summer Research Grant, Loyola Marymount U, Summer 2009 (\$5000 stipend)
 Finalist, 2008 Colby Scholarly Book Prize, Research Society for Victorian Periodicals
 Participant, NEH Summer Seminar, "The Oscar Wilde Archive: His Life, His Work, His Legend," Clark
 Library, UCLA, June 25-July 27, 2007 (\$3600 stipend)
 Sally Casanova Memorial Award (RSCAAP), CSU Dominguez Hills, Summer 2006 (\$3000 stipend)
 Provost's Research Opportunity Program (PROP) Travel Grant, CSU Dominguez Hills, Fall 2005 (\$600
 travel money)
 Nominee, Lyle E. Gibson Distinguished Teacher Award, CSU Dominguez Hills, Spring 2005
 Sally Casanova Memorial Award (RSCAAP), CSU Dominguez Hills, Spring 2005 (\$4500 stipend)
 Sally Casanova Memorial Award (RSCAAP), CSU Dominguez Hills, Summer 2004 (\$3187 travel
 money)
 University Presidential Fellowship, Ohio State U, January - December 2002 (year-long stipend)
 Preparing Future Faculty Fellowship, Ohio State U, January 2002 - June 2002 (\$100 travel money)
 Alumni Grant for Graduate Research and Scholarship, Ohio State U, Autumn 2001 (\$1950 travel money)
 Department Summer Fellowship, Ohio State U, Summer 2001 (quarter-long stipend)
 Elizabeth D. Gee Dissertation Fund Grant, Ohio State U, Spring 2001 (\$1000 travel money)
 Corbett Research Award, Ohio State U, Winter 2001 (\$750 travel money)
 Professional Development Fund Travel Grant, Ohio State U, Winter 2001 (\$300 travel money)
 Nominee, Muste Award for Best Dissertation, Ohio State U, Spring 2003
 Nominee, Departmental Graduate Teaching Associate Award, Ohio State U, Spring 2001
 Nominee, Estrich Award for Best Graduate Seminar Paper, Ohio State U, Spring 2000
 Nominee, Best M.A. Thesis, College of Humanities, Wright State U, Autumn 1998

Other Relevant Experience

Research Assistant to Dr. James Phelan, Ohio State U, June 1999 to May 2001. Assisted editor of *Narrative* on journal and other projects, such as the *Tempest* collection edited by Phelan and Gerald Graff for St. Martin's P.

Research Assistant to Dr. Clare Simmons and Dr. Susan Williams, Ohio State U, Jan. 1999 to March 1999. Helped organize the 1999 Interdisciplinary Nineteenth-Century Studies Conference.

Writing Consultant, University Writing Center, Wright State U, Dayton OH, Aug. 1996 to June 1998. Tutored graduate and undergraduate students from all disciplines and conducted workshops on documentation of sources and other topics.

Southern Ohio Corresponding Editor, *dialogue* magazine, Columbus OH, Nov. 1997 to Oct. 1999; Art Critic, Nov. 1995 to Oct. 1999. Edited art reviews and feature stories written by 5-10 writers in the region and consulted with Executive Editor about stories, editorial decisions, etc. Also, attended exhibits and wrote reviews.

Research Assistant to Dr. Betty Youngkin, U of Dayton, Dayton OH, May 1997 to Aug. 1997. Constructed a bibliography of rhetoric and composition theorist Walter Ong's work, <http://faculty.lmu.edu/mollyyoungkin/walter-ong-bibliography/>.

Book Critic, *The Dayton Voice*, Dayton, OH, Apr. 1995 to Dec. 1996. Wrote two book reviews per month. Served as a judge for annual *Voice* fiction and poetry writing contests.

Placement Volunteer, Miami Valley Literacy Council, Dayton OH, Jan. 1994 to June 1994. Administered placement tests to native and non-native speakers of English and wrote assessments of students' skills to ensure proper placement.