

Curriculum Vitae

Dr. Paul Andre Harris

Dr. Paul A. Harris
Professor in English
Loyola Marymount University
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EDUCATION

University of California, Irvine

1991 Ph.D., English

Dissertation: Time Spaced Out In Words: From Physics to Faulkner (Murray Krieger, Chair)

1986 M.A., English

McGill University

1984 B.A., English--Cum Laude

EMPLOYMENT

Loyola Marymount University

Full Professor, 2005 – present

Associate Professor, 1999-2005

Marymount Institute Chair of Interdisciplinary Studies, 2004-2005

Assistant Professor, 1995-1999

Visiting Assistant Professor, 1992-95

University of Paris VIII (St. Denis)

Visiting Professor in American Literature, Spring 2014

Ludwig-Maximilians Universitat (Munich, Germany)

Fulbright Professor, Amerika Institut, 1997-98

TEACHING

FYS 1000 (First Year Seminar) From Eternity to Here

HONORS 200 On the Sublime

HONORS 203 Society and Its Discontents

ENGL 110 Composition

ENGL 140 Introduction to Fiction

ENGL 202 Language of Fiction

ENGL 332 The Short Story

ENGL 341 Native American Literature

ENGL 361 Reading Methods

ENGL 398 Spaces of Wonder

ENGL 398 Homelessness: From The Book of Job to the Streets of L.A.

ENGL 404 Advanced Composition: Hypertext

ENGL 467 Time in Philosophy, Fiction, and Film
 ENGL 498 Studies in Paradox
 ENGL 498 Invisible Geographies
 ENGL 498 A Brief History of Writing
 ENGL 498 The Brain of Literature
 ENGL 498 Detecting the Divine
 ENGL 554 Modern American Fiction
 ENGL 555 American Fiction since 1950
 ENGL 559 Survey of Literary Criticism
 ENGL 561 Contemporary Literary Criticism
 ENGL 567 Style in Writing
 ENGL 598 A Course About Nothing
 ENGL 598 Constraint-based Writing and Literature
 ENGL 598 The Labyrinth in American Literature
 ENGL 603 Major Authors: Melville
 ENGL 603 Major Authors: Faulkner
 ENGL 605 Contemporary Critical Theory

ACADEMIC LEADERSHIP

Completed “Leading Academic Departments” training program, 2011 - 12.

- Chair of English Department, 2011 – 2015
 Major Strategic Accomplishments:
 - Created and implemented comprehensive “Plan for Moving Forward” approved by dept faculty: professionalize dept discourse; strengthen shared governance; build climate of intellectual and creative inquiry.
 - Facilitated development of undergraduate curriculum; revised curriculum and 4-unit based version approved May ‘13.
 - Implemented department colloquium; implemented book group with faculty and students from English and Philosophy.
- Faculty Senate President, 2010 – 2011
 Major Strategic Accomplishments:
 - Designed process for University Core Curriculum Committee to cooperate with Faculty Senate in revising draft Curriculum models; designed inclusive process for faculty to provide feedback on proposed Core models; clarified Senate’s role in vetting proposed Curriculum and voting to send it to full faculty vote; facilitated faculty vote on the Core Curriculum.
 - President’s Rank and Tenure Working Group, 2010 – 2011
 - Participated in writing Rank and Tenure Resource Manual
 - Presented draft Rank and Tenure Resource Manual to Faculty Senate and faculty for inclusive feedback.
- Faculty Senate Vice-President, 2012 – 2013
 Major Strategic Accomplishments:
 - Special Joint Committee on Shared Governance, 2012 – present (J. Parrish, V. Graf, A. Robinson-Armstrong, S. Ujlaki, R. Plumb)
 - Participated in drafting document “Principles of Shared Governance at LMU”
- Director, Graduate Program (Master's Degree), 1996 – 2007
 - Responsibilities: curriculum design, administer budget, admission of students, dispense financial aid, academic and career advising, advocate for graduate programs at LMU.
 Major Strategic Accomplishments:
 - Created SynThink Forum, a series of conferences in which graduate students presented work alongside invited national and international scholars and artists.
 - Increased average enrollment 25%; increased admissions to Ph.D. programs; tripled budget and supported student submitting and delivering conference papers.

SERVICE TO THE COLLEGE/UNIVERSITY

- Chair, BCLA Governance Implementation Group
- Facilitator, BCLA Convo-sations on 4 unit Course Development
- BCLA Elections Committee 2014 - 15
- Faculty Development:
 - 2013 member, Chicano/a Studies R&T Review Committee for Eliza Rodriguez y Gibson
 - 2010 – present member, Faculty Review Committee for Alexandra Neel
 - Faculty mentor in English for Judy Park, Juan Mah y Busch, K.J. Peters
- Faculty Senate, 2005 – 2008, 2009 – 2013; Vice-President 2007 – 08 & 2012 – 13
 - Created and chaired Committee on Shared Governance, 2006 – 2007
 - Facilitated full faculty forum on governance and climate; initiated meetings between Faculty Senate Executive and Cabinet and Deans.
- University Budget Committee, 2010-11; 2012-13
- Summer Strategic Planning Working Group, “External/Internal Communication and ‘Branding’”
- Core Curriculum Committee, 2009 – 2010
- English Department Special Committee on Bylaws
 - Co-authored draft bylaws 2008
- President’s Task Force on Internal Communication, 2007 – 2008
- Western Conversations 2006; 2010
- President’s Institute, 1999, 2001, 2009
- Director, SynThink Forum for Meta/Physical Pragmatics, 1998 – 2006
Organized annual conferences on interdisciplinary themes:
 - Spring 1999 Colloquium # 0, Signing The Void/Gestures Toward Nothing
 - Fall 1999 SynThink 1.0: Unwriting the Word: Music, Murmurs, Media
 - Spring 2000 SynThink 2.000 Danger Zones / Virtual Creatures
 - Fall 2000 SynThink 3.0 Deciphering Nothing/Spheres of Emptiness
 - Spring 2001 SynThink 4.0 A Festival of Light
 - Spring 2002 SynThink 5.0 (ef)Facing Chaos
 - Fall 2002 SynThink 6.0 Literature Through Other Lenses
 - Spring 2004 SynThink 7.0 A Festival of Fakes
 - Fall 2004 Marymount Institute / SynThink Forum: The Watts Towers: Perspiration, Inspiration, Preservation
 - Spring 2005 SynThink 8.0: Wonder and Time / Knowledge and Spirit

SERVICE TO THE PROFESSION

***SubStance: A Review of Theory and Literary Criticism* (U of Wisconsin Press)**

Associate Editor, 1996 – 2003; Co-editor, 2003 – present.

Editor, special issues of *SubStance*:

- David Mitchell in the Labyrinth of Time (forthcoming winter 2015)
- Spiritual Politics after Deleuze, *SubStance*, vol. 39 #1
- Nothing, *SubStance*, vol. 35 #2
- Brain Cultures *SubStance*, Vol. 29, #1

About the journal: "...one of the most influential journals of theory and criticism in the United States." —*Le Monde*

"...a bold venture, high and serious in quality...highly recommended for all academic libraries offering work in language and literature...equally recommended to individuals interested in a

contemporary and highly sophisticated approach to the study of literature." —*Library Journal*

SubStance has a long-standing reputation for publishing innovative work on literature and culture. While its main focus has been on French literature and continental theory, the journal is known for its openness to original thinking in all the discourses that interact with literature, including philosophy, natural and social sciences, and the arts. Join the discerning readers of *SubStance* who enjoy crossing borders and challenging limits.

Recent issues of *SubStance* attest to the range of our work:

- Does Literature Matter? *SubStance* vol. 42 #2
- Impact Boom! The Commodification of the University *SubStance* vol. 42 #1
- Globing the Earth: The New Eco-logics of Nature, *SubStance* vol. 41 #1
- Graphic Narratives and Narrative Theory: *SubStance*, vol. 40 #1
- Ethics and the Inventive Work, *SubStance*, vol. 38 #3
- The Political Animal, *SubStance*, vol. 37 #3
- Waste and Abundance: The Measure of Consumption, *SubStance*, vol. 37 #2
- Cultural Theory after 9/11: Terror, Religion, Media, *SubStance*, vol. 37 #1
- The Future of Anarchism, *SubStance*, vol. 36 #2
- Italian Post-Workerist Thought, *SubStance*, vol. 36 #1

International Society for the Study of Time (<http://www.studyoftime.org/>)

President, 2004 – 2013; elected to Council, 1995.

The International Society for the Study of Time was founded in 1966 by the late Dr. J.T. Fraser. Although time has been a staple of all human knowledge and modes of expression, the ISST's work marks the first systematic attempt in the modern period to explore the nature of time through the collective power of scientific knowledge and humanistic insight. The unique collegiality which defines the ISST is rooted in its triennial week-long conferences. We assemble in historic locations around the world; recent conferences have been held in Costa Rica, France, Germany, Italy, Canada and the United States. Each triennial conference generates a new volume of the Study of Time Series, first published in 1972, wherein a selection of the papers originally presented at the meeting are worked out in more formal detail, peer-reviewed, and represent the theme and content of the conference. The Society also publishes *KronoScope: Journal for the Interdisciplinary Study of Time* (Brill Academic Publishers).

• **ISST-affiliated conferences co-organized:**

1. "Time and Change in China and the West," Beijing Normal University, June 20 – 22, 2014, Beijing, China. Co-sponsors: School of Philosophy and Sociology at Beijing Normal University and the International Society for the Study of Time (ISST).
2. Time and Trace: 15th Triennial Conference of the International Society for the Study of Time, Orthodox Academy of Crete, Crete, June 30 – July 6, 2013.
3. Time and Emergence, Co-organized by ISST and Dept of Philosophy, Ecole Normale Supérieure, Paris and Centre de Recherche sur la Littérature et la Cognition, University of Paris VIII; October 14-15, 2011.
4. "Time's Excesses & Eccentricities" (*Folies du Temps*), co-sponsored by ISST and ERIBIA (Équipe de recherche interdisciplinaire sur la Grande-Bretagne, l'Irlande et l'Amérique du nord) and its host institution, l'Université de Caen Basse-Normandie, Caen, France, May 27th - 28th 2011.
5. "Time: Origins and Futures," 14th Triennial Conference of the International Society for the Study of Time, El Establo Conference Center, Monteverde, Costa Rica. July 25-31, 2010.
6. "Time: Limits and Constraints," 13th Triennial Conference of the International Society for the Study of Time, Asilomar Conference Center, Pacific Grove, California, United States; July 28-August 3, 2007.
7. "Time and Memory," 12th Triennial Conference of the International Society for the Study of Time, Clare College, University of Cambridge, United Kingdom; July 25-31, 2004.

• **Editor, *The Study of Time* book series.**

1. *Time: Limits and Constraints: The Study of Time XIII*. Ed. Jo Alyson Parker, Paul A. Harris, Christian Steineck. Leiden: Brill, 2010.
2. *Time and Memory: The Study of Time XII*. Ed. Jo Alyson Parker, Michael Crawford, Paul Harris. Leiden: Brill, 2006.
3. *Time and Uncertainty: The Study of Time XI*. Ed. Michael Crawford and Paul Harris. Leiden: Brill Press, 2004.

Other professional service:

- Columnist, *electronic book review*
- Member, Editorial Board, on-line journal *PhiN* (Philologie im Netz)
- Book Reviews: *American Book Review*; *Genre*; *19th Century American Prose*, *Kronoscope*, *ISST Newsletter*
- Manuscript reviews: *Time and Society*, *SubStance*, *Kronoscope*, SUNY Press; University of Illinois Press, University of Chicago Press

AWARDS / GRANTS

- 2013 Summer Research Grant (Temporal Suspension in the Cretan Labyrinth)
- 2011 Faith and Justice Research Grant (Re-Engaging Canonical Wisdom Texts: Homelessness in the Book of Job and *King Lear*)
- 2010 Faith and Justice Course Development Grant (Detecting the Divine)
- 2008 Summer Research Grant (“Cosmic Epics and Global Ethics”)
- 2007 Catholic Studies Course Development Grant (“Wisdom and the Void”)
- 2004 - 05 Marymount Institute Chair of Interdisciplinary Studies
- 2003 College Fellowship, Spring Semester, LMU: “The Letter Centered Text Effect”
- 2003 Summer Research Grant, LMU: “Mind Versus Machine: Edgar Allan Poe’s Theory of Intelligence”
- 2001 Summer Research Grant, LMU: “Constraint-Based Writing: Theory and Practice”
- 1999-2000 Marymount Institute Grant: for transdisciplinary course and conference on theme of Light
- 1999 Summer Research Grant, LMU: “Styles of Knowledge: The Poetry and Science of Beach Cusps”
- 1997-98 Fulbright Scholar, Amerika Institut, University of Munich
- 1996 Summer Research Grant, Loyola Marymount University: “Brain Cultures”
- 1995 NEH Summer Seminar for College Teachers: “Literature in Transition: the Impact of Information Technologies,” UCLA; N. Katherine Hayles, Director
- 1993 Lance Schacterle Prize, for best essay by untenured scholar in Literature and Science
“Fractal Faulkner: Scaling Time in Go Down, Moses.” *Poetics Today* 14:4 (Winter 1993): 625-51.

PUBLICATIONS

Scholarly Work:

Editor, David Mitchell in the Labyrinth of Time. Forthcoming special issue of *SubStance* 136 Vol 44, no. 1, 2015.

Publications in this issue:

“Introduction: David Mitchell in the Labyrinth of Time.”

“Author interview: David Mitchell in the Laboratory of Time.”

“David Mitchell’s Fractal Imagination: *The Bone Clocks*.”

Forthcoming publication: Co-editor with Dennis Costa, Time and Change in China and The West, special issue of *Kronoscope: Journal for the Interdisciplinary Study of Time*. Peer-reviewed journal from Brill Academic Publishers, Holland.

“David Mitchell in the Labyrinth of Time: Review of *The Bone Clocks* and Preview of an Interview with the Author.” Peer-reviewed essay posted 9/5/14 on University of Wisconsin Press blog. <http://uwpress.wordpress.com/2014/09/05/david-mitchell-in-the-labyrinth-of-time-review-of-the-bone-clocks-and-preview-of-an-interview-with-the-author/>

"Tracing the Cretan Labyrinth: Mythology, Archaeology, Topology, Phenomenology." *Kronoscope: Journal for the Interdisciplinary Study of Time*: 14 (2014): 133-49.

"Sam Rodia's Watts Towers in Six Sections in Succession." In Luisa del Giudice, ed., *Sabato Rodia's Towers in Watts* (New York: Fordham UP, 2014): 79-89.

"Words/Whorls/Worlds in FLUX: Lucretius/Serres/Johnson." *Théorie Littérature Epistémologie* no. 30-2014 (Presses Universitaires de Vincennes): 51-66.

"Thinking on Different Levels of Narrative Time": On J.T. Fraser and Samuel Beckett. *Kronoscope: Journal for the Interdisciplinary Study of Time*: 13:2 (2013), 203 - 216.

"Time and Emergence in the Evolutionary Epic, Naturalistic Theology, and J.T. Fraser's Hierarchical Theory of Time." *Kronoscope: Journal for the Interdisciplinary Study of Time*: 12:2 (2012) 147-158.

"Honoring Dr. Fraser in His Own Words: Julius's Life in the Light of J.T.'s Theory." *Kronoscope: Journal for the Interdisciplinary Study of Time*: 10: 1-2 (2010), 9 – 14.

Co-Editor with Joshua Delpech-Ramey, *Spiritual Politics After Deleuze*
Special Issue of *SubStance: A Journal of Literary Criticism and Theory* Vol. 39, no. 1 (2010).

Co-author with Joshua Delpech-Ramey, "Spiritual Politics After Deleuze: Introduction." *SubStance* 39(1) (2010): 3-7.

"Deleuze's Cinematic Universe of Light: A Cosmic Plane of Luminance." *SubStance* 39(1) (2010): 115-124.

"La théoricien nomade," in *Cahiers de L'Herne: Michel Serres*, ed. Francois L'Yvonnet and hristiane Frémont (Paris: Editions de L'Herne, 2010): 63 – 74.

Co-Editor, with Jo Alyson Parker and Christian Steineck. *Time: Limits and Constraints: The Study of Time Volume XIII*. Leiden, Holland: Brill Academic Publishers, 2010.

"Cosmic Epics and Global Ethics." In *Time: Limits and Constraints: The Study of Time Volume XIII*. Leiden, Holland: Brill Academic Publishers, 2010: 13 – 20.

"Deleuze as *Wunderkind*: Spirit, Wonder, and the Empiricist Conversion Experiment." In *Deleuze Events: writing / history*. Ed. Hanjo Berressem and Leyla Haferkamp. Berlin: lit, N-1 editions, 2009: 254-68.

"Close Reading: A Preface." Co-authors David F. Bell and Eric Mechoulan. *SubStance* #119 (Vol. 38, no. 2) 2009: 3-7.

"To Tell A Transformational Tale: The Evolutionary Epic as Narrative Genre." In Cheryl Genet and Pauline le Bel, eds. *The Evolutionary Epic: Science's Story and Humanity's Response*. Santa Margarita, CA: Collins Foundation Press: 23 – 32.

"In Search of Dead Time: Faulkner's 'A Rose for Emily.'" *Kronoscope: Journal for the Study of Time* (Volume 7, Number 2, 2007): pp. 169-83.

Parker, Jo Alyson, Michael Crawford, and Paul Harris, eds. *Time and Memory: The Study of Time, Volume XIII*. Leiden and Boston: Brill Academic Publishers, 2006.

Essay: "Globalized Humanity, Memory, and Ecology": pp. 27-32.

Preface to section of essays: "Inventing," pp. 125-28.

Editor, Special Issue on the theme of Nothing:
SubStance: A Review of Theory and Literary Criticism (Issue 110/Vol. 35, No. 2), 2006.
Contributed essay: "Nothing: A User's Manual," pp. 3 – 16.

To See With The Mind and Think Through the Eye: Deleuze, Folding Architecture, and Simon Rodia's Watts Towers. In Ian Buchanan and Gregg Lambert, eds. *Deleuze and Space*. Edinburgh: Edinburgh University Press, 2005: 36-60.

The Smooth Operator: Serres Prolongs Poe. In Niran Abbas, ed. *Mapping Michel Serres*. Ann Arbor: University of Michigan Press, 2005: 113-35.

La vie de l'autre côté: le temps à l'ombre du signe. In *Cahiers Georges Perec* 8 (Bordeaux, 2004): 47-57.

"Diagramming Duration: Bergsonian Multiplicity and Chaos Theory." *Intermedialities: History and Theory of the Arts, Literature and Techniques*. (No. 3, Spring 2004): 97-117.

Co-Editor, *The Study of Time XI: Time and Uncertainty*. Leiden: Brill Press, 2004.

"Poe-tic Mathematics: Detecting Topology in 'The Purloined Letter.'" *Poe Studies*. Pullman, Wash. Washington State University Press (Vol. 36, 2003): pp. 18-31.

"The Narrative of an Interface: Rethinking Hypertext Theory by Facing Design Questions." In Jan Van Loory and Jan Baetens, eds. *Close Reading New Media: Analyzing Electronic Literature*. Leuven, Belgium: University of Leuven Press, 2003: 141-56.

"Der Fest-Text Jest." *SubStance: A Journal of Theory and Literary Criticism*. (Issue #100, Vol. 32, No. 1, 2003): pp. 5-10.

Review of J.T. Fraser, *Time, Conflict and Human Values*. In *Kronoscope: Journal for the Study of Time* (Vol. 2, No.1, 2002): pp. 118-22.

"Ten Soundbytes for the Next Millennium: Mutations in Time, Mind and Narrative." In J.T. Fraser and Marlene Soulsby, Eds. *Time: Perspectives at the Millennium*. (Westport, CT: Greenwood Publishers, 2001): 35-48.

"Thinking @ The Speed of Time: Globalization and its Dis-contents." In *Yale French Studies*, Number 99 (2001): Special Issue "Jean-Francois Lyotard: Time and Judgment," ed. Robert Harvey and Lawrence R. Schehr, pp. 129-48.

"Deleuze, Poe, and Mathematics: Detecting Topology in 'The Purloined Letter.'" *Theorie, Litterature, Enseignement* no.18 (2001), pp. 36-53.

"Brain Cultures." Editor's Introduction to Special Issue of *SubStance: A Review of Theory and Literary Criticism* 91, Vol. 29, No.1. Fall 2000: 3-7.

"Using Knowledge: Denuding the Deluded, Including the Excluded." *Amerikastudien/American Studies*, Volume 45, no.1 (2000): 23-32.

"<http://www.timeandglobalization.com/narrative>." *Time and Society* Vol. 9:2-3 (2000): 319-29.

"Constrained Thinking: From Network to Membrane." *Electronic Book Review 10: Writing Under Constraint* (Winter 99/00). <http://www.altx.com/ebr/ebr10/10har.htm> (please note: the *Electronic Book Review* is a refereed, scholarly on-line journal)

“The New Code.” Review of *The Digital Dialectic: New Essays on New Media*, ed. Peter Lunenfeld (MIT Press, 1999). *Afterimage: The Journal of Media Arts and Cultural Criticism*. Vol 27, No.5 March/April 2000: 15.

“Emergence and Globalization: Ethologies of Synthetic Memory and Collective Imagination.” Working Papers of the J.F.Kennedy Institut, Berlin, #693. Spring 1998.

“The Itinerant Theorist: Nature and Knowledge/Ecology and Topology in Michel Serres,” *SubStance* #83 (special issue on Michel Serres), Fall 1997.

“Scaling Mortality to the Letter: Georges Perec’s Stylistic Mechanics of Death.” In *Time, Order, Chaos: The Study of Time IX*. J.T. Fraser, Marlene P. Soulsby, Alexander Argyros, eds. Madison, CT: International Universities Press, 1998: 51-62.

“Exploring Technographies: Chaos Diagrams and Oulipian Writing as Virtual Signs,” in *Reading Matters: Narratives in the New Media Ecology*, ed. Joseph Tabbi and Michael Wutz (Cornell U. Press, 1997): 136-56.

“The Time of Possibilities: Murray Krieger and Literary Theory.” *Anglistik: Mitteilungen des Verbandes Deutscher Anglisten* 8. Jahrgang (September 1997) Heft 2, pp. 69-79.

“L’Entre-Deux and Time: l’Entre-temps and the Space of Literature.” *Les Cahiers Forell* no. 6 (Mars 96): 27-40.

“The Light of Time: Einstein and Faulkner.” *Time and Life: The Study of Time VIII*, ed. J.T. Fraser and Marlene Soulsby. Madison, CT: International Universities Press, 1995: 121-32.

“Sleepless in Seattle.” *American Book Review* December-January 1995-96 Vol.17,no.2: 5,29.

“The Invention of Forms: Perec’s Life A User’s Manual and a Virtual Sense of the Real.” *SubStance* 74 (Vol. XXIII,2): 56-85.

“Chaos et les Metaphores du Temps: Bergson et Faulkner.” *Theorie, Litterature, Enseignement* no.12-1994: 199-212.

“Fractal Faulkner: Scaling Time in Go Down, Moses.” *Poetics Today* 14:4 (Winter 1993): 625-651.

“Epistemocritique: A Synthetic Matrix.” *SubStance* 71/72 (Vol. XXII,2&3): 185-203.

“‘Epistemocritique’: une Matrice Synthetique.” *Theorie, Litterature, Enseignement* no.11-1993: 109-134.

“Italo Calvino: The Code, The Clinamen, and Cities.” *Mosaic* 23/4: Fall 1990: 67-85.

Creative Work:

Curated exhibition:

Sabato Rodia’s Towers in Watts (Hannon Library, September 29 – November 7, 2014)

Sabato Rodia’s Towers in Watts features photos by Seymour Rosen (c) SPACES - Saving and Preserving Arts and Cultural Environments. These photographs were originally shown at a historic 1962 Los Angeles County Museum of Art (LACMA) exhibit, the first ever dedicated to the Watts Towers and the first to focus on art environments of any kind. The exhibition also featured paintings on loan from the Watts Towers Art Center.

“Sam’s Ark—A Watts Landmark: An Alpha Rap by Tall Pall Harrass.”
Visual concrete poetry, exhibited in "COMMITTEE FOR SIMON RODIA’S TOWERS IN WATTS" – UCLA SPECIAL COLLECTION No. 1388. Exhibition curated by Luisa Del Giudice and Susan Anderson, UCLA Special Collections, Young Research Library, October 18 – December 10, 2010.

“Alpha Rap,” “Jazz Cat.” Songs on David Ornette Cherry, *Cherry Jam: Open Mic*. Sound recording, iTunes, 2008.

Liner notes, David Ornette Cherry, *Enter-Net*. Music CD, iTunes. Feb. 14, 2010.

Liner Notes for David Ornette Cherry, *Organic Express*. Sound Recording, Diatic 016, 2008.

Liner Notes for David Ornette Cherry, *Organic Roots*. Sound Recording, Diatic 014, 2008.

Electronic publications:

"Fictions of Globalization." (*Philologie im Netz7*, German online journal)

"Harry Mathews' Al Gore Rhythms." *electronic book review* 9

"Sleepless in Seattle," *Electronic Book Review1* (simultaneous electronic publication of American Book Review special focus issue)

"Hyperlex: A Technographical Dictionary," *Electronic Book Review4*

CONFERENCE PAPERS, INVITED LECTURES

“The Slow Time of Singular Spaces.” Lecture for “Singular Spaces” exhibition tour at Fowler Museum, UCLA, August 19, 2015.

“Dwelling in Deep Time.” Paper presented at conference “The Time of Things, The Substance of Time/Le temps des choses, la substance du temps” at Université Paris 8 Vincennes-St-Denis, May 21-22, 2015, organized by Pierre Cassou-Noguès (Philosophy, U. Paris 8), Paul A. Harris (English, Loyola Marymount U), and Rémy Lestienne (Dir. Recherche honoraire, CNRS).

“Proleptretosis: Anthropocene Time and Narrative.” Paper presented at The Annual Meeting of the American Comparative Literature Association, The University of Washington, Seattle, March 26-29, 2015.

“Living in Big History.” Paper presented at conference “Teaching and Researching Big History,” held by the International Big History Association at Dominican University, August 6 – 10, 2014.

“Stones and Time in China and the West.” Keynote lecture for conference on “Time and Change in China and the West,” School of Philosophy and Sociology, Beijing Normal University, June 20 - 22, 2014.

“Stoned Thinking, Writing Rocks.” Invited lecture in Theory/Literature Colloquium, University of Paris VIII, April 15, 2014.

“Networked Cognition and Big History: Towards a Poetics of Deep Time.” Invited lecture at conference on “Time and Machines” for the 2013-14 seminar on *Machines and Imagination*, at Sphere, *Centre National de la Recherche Scientifique* (National Center for Scientific Research), Université Paris Diderot, March 14, 2014.

“Tracing the Cretan Labyrinth.” President’s Address, 15th Triennial Conference of the International Society for the Study of Time, Orthodox Academy of Crete, Crete, June 30, 2013.

“Theories of Time in Contemporary Western Cosmology, Philosophy, and Theology.” Invited lecture at Department of Philosophy, Sun Yat-Sen University, Guangzhou, China, September 20, 2012.

“The Evolutionary Epic and Global Ethics.” Invited lecture in Professor Robin Wang’s Comparative Religion seminar, Beijing University, September 14, 2012.

“The Labyrinth in American Literature, Film and Theory.” Series of four lectures given at the program in North American Studies, University of Cologne, Germany. July 8-15, 2012.

- “Time’s Excess’s: Extreme Speed in Henri Michaux’s Mescaline Drawings and Writings.” Keynote address to interdisciplinary conference “Time’s Excesses and Eccentricities in Music, Literature and Art,” Université de Caen Basse-Normandie, 27-28 May, 2011. Also co-organized the conference.
- "Emergence in Theology, Philosophy, and J.T. Fraser's Writings," plenary lecture at the conference on Time and Emergence, Ecole Normale Supérieure, Paris, October 14-15, 2011.
- "Mirror Rim: Palindromic Topology in Labyrinths," presentation at the Seminar on Topological Thinking in the Humanities, Radcliffe Institute for Advanced Study, Harvard, Dec. 5-6, 2011.
- “President’s Address: The Mystery of Time’s Origins.” Plenary lecture for 14th Triennial Conference of the International Society for the Study of Time, Montverde, Costa Rica, July 25 – July 31, 2010.
- “Words/Whorls/Worlds in Flux: Cosmic and Concrete Poetry.” Invited plenary lecture at international colloquium “La Poésie scientifique. De la gloire au déclin”/ “The Glory and Fall of Scientific Poetry,” Montréal, Canada, September 15–17, 2010.
- “Simon Rodia’s Poetics of Concrete and Ronald Johnson’s Concrete Poetics.” Invited lecture at Italian/American conference The Watts Towers Common Ground Initiative: Art-Migrations-Development, UCLA, October 22 – 24, 2010.
- “Deleuze via Rodia,” paper for CONNECTdeleuze conference, Cologne, Germany, July 11, 2009.
- Invited lectures on Gilles Deleuze as Spiritual Writer, for Summer Seminar “deleuze camp,” University of Cologne, Germany. July 3, 4, 5, 2009.
- “The Watts Towers in Six Sections in Succession.” Invited lecture at conference on Art and Migration, University of Genoa, Italy, April 2 -4, 2009.
- “Spiritual Deleuze: Philip Groening’s film *Die Grosse Stille (Into Great Silence)* and ‘those silent contemplations that bear witness to a brain.’” Conference presentation at “One or Many Deleuzes,” international Deleuze conference, Cardiff, August 14, 2008.
- “Vowel Movements: Jazz Suite of Constraint Poetry.” Constraint-based poems in collaboration with jazz musician David Ornette Cherry. Performed April 4, 2008, LMU, Los Angeles.
- “To Tell A Transformational Tale: The Evolutionary Epic as Narrative Genre.” Conference presentation at “The Evolutionary Epic: Science’s Story and Humanity’s Response,” Makaha Resort, Hawaii, January 5, 2008.
- “Traveling Theory: Deleuze and French Theory in America.” Invited lecture, University of Paris VIII, Vincennes, March 20, 2007.
- “Cosmic Epics and Global Ethics.” President’s Address, Thirteenth Triennial Conference, The International Society for the Study of Time, Asilomar, Monterey, California, July 28-Aug 3, 2007.
- “President’s Address: The Roles of Ecology and Politics in Rethinking Time Today.” Lecture at the International Society for the Study of Time, Clare College, Cambridge, UK, July 2004.
- “Outsider Science in Literature.” Paper presented at annual meetings of the Society for Literature and Science, Paris, July 2004.
- “Assembling Deleuzian Concepts at Simon Rodia's Watts Towers of Los Angeles.” Invited lecture, presented to Centre de Recherche sur Litterature et Cognition, University of Paris-VIII, April 2003.
- “Thought-Experiments, Observers, and Time: Bergson and Einstein.” Invited lecture, presented to Centre de Recherche sur Litterature et Cognition, University of Paris-VIII. March 2002.
- “Holes in Time: Georges Perec and *Citizen Kane*.” Invited lecture, Dept’s of Film and French and Italian, U.C. Santa Barbara. April 2002.
- “The Purpose of Time.” Lecture/Spoken word performance presented at Upon Shop Gallery, Silverlake, CA. July 2002.
- “Time Quest ? Ion Mark.” Lecture/Installation/Performance, Studio 7 Gallery, Los Angeles, CA. September 2002.
- “Poe’s Mathematical Inventions.” Paper presented at International Meetings of the Edgar Allan Poe Studies Association, Baltimore, MD. October 2002.
- “Simon Rodia’s Watts Towers: The Urban Vernacular as Fractal Architecture.” Paper presented at the Society for Literature and Science, Pasadena, CA. October 2002.
- 2001 “Nothing: A User’s Manual.” Invited lecture, Research Institute for Humanities and Social Sciences, University of Sydney, Australia. 8/01
- 2001 “The Physics and Metaphysics of Light in Virginia Woolf’s Fiction.” Invited lecture, Humanities

Forum, University of Melbourne, Australia. 8/01

2001 "Henri Michaux and Thelonious Monk: Uncertainties in Time." Paper presented at Conference for the International Society for the Study of Time, Castello di Gargonza, Tuscany, Italy, 7/01

2000 "Moebius Membrane: Neuroscience and Literature." Invited lecture for the conference "Folds, Breaks, Jumps: Topologies for the Millenium," University of Hannover, Germany, 1/00.

1999 "Millennial Messages: for the Future, from the Future." Invited lecture for the symposium "Time and Globalization/Temps et Mondialisation," Co-sponsored by International Society for the Study of Time and Association Francais pour l'Avancement des Sciences, held at the Palais de la Decouverte, Paris, 11/99.

1999 "Travelling Theory: Michel Serres Across the Disciplines." Paper delivered October, 1999 at the conference "Paris-SubStance-USA: The Passage of Literary and Cultural Criticism," Conference organized by editorial board of journal *SubStance* University of Western Ontario.

1998 "Memory's Brain: Bergson and Neuroscience," presented at the Annual Conference for the Society for Literature and Science, University of Florida.

1998 "Emergence and Globalization: Ethologies of Synthetic Memory and Collective Imagination," Invited lecture, J.F.Kennedy Institut, Berlin

1998 "Time at the Millenium: Concepts and Practices." Invited Lecture at Deutsches-Amerika Institut, Tuebingen, Germany.

1997 "Complexity in/of Interdisciplinary Discourse." Invited lecture presented to Centre de Recherche sur Litterature et Cognition, University of Paris-VIII.

1996 "Between Thought: Psychoanalysis and Brain Research," paper delivered as part of session on "Ecologies of Thought" I organized for Society for Literature and Science, Atlanta, GA.

1996 "Time in the Shadow of the Sign," invited paper delivered at Colloque International Georges Perec, University of Quebec at Montreal.

1996 "Between Thought: Psychoanalysis and Brain Research," paper delivered as part of session on "Ecologies of Thought" I organized for Society for Literature and Science, Atlanta, GA.

1996 "Re-visioning the American Literary Landscape: Native American Fictional Geographies," session organized for annual meetings of Sigma Tau Delta, the English Honors Society.

1995 "The Space and Body of Oulipian Writing: Topology and Topography," invited lecture at MEDIAWORK, ArtCenter, Pasadena.

1995 "Towards a Speculative Semio-Cartography: Mapping Signs in the Age of Electronic Writing," for Society for Literature and Science Annual Meetings, Los Angeles. On a panel I organized and chaired entitled "Mapping Knowledge: Diagrams and Discourse."

1995 Session organizer and chair, "Singing in the Brain and the Body Electric," for Society for Literature and Science Annual Meetings, Los Angeles.

1995 "Death Just Isn't What It Used To Be," for triennial meetings of the International Society for the Study of Time, to be held in Quebec, Canada.

1995 "Electrographic Writing," for "The Interface to Narrative" panel, conference on Technography, USC.

1995 "The Play of Virtual Signs," for annual meetings of the American Comparative Literature Association, Athens, GA.

1995 "The Hole Story...and nothing but the tr(o)uth," for 20th Century French Studies Conference, Stanford.

1994 "Mathematical Games and the Real: Jacques Roubaud and Georges Perec," for Society for Literature and Science Annual Meetings, New Orleans

1994 "A Brief History of the Brain," for Society for Literature and Science Annual Meetings, New Orleans.

1994 Chair, "Science Theory/Literary Theory" session, for Society for Literature and Science Annual Meetings, New Orleans

1994 "Circuiting the Integrated Keyboard: Chaos Diagrams and Oulipian Writing," for Chaos: Theories and Representations Conference at the Sorbonne.

1994 "L'Entre-Deux and Time: L'entre-temps and the Space of Literature," for conference on "L'Entre-Deux," Universite de Poitiers

1994 "Nomad Narrative Distributions: On Georges Perec," for annual meetings of the Division for 20th Century French Literature.

1994 "The Recursive Production of Space and Fractal Time in the City," for annual meetings of the

American California Studies Association.

- 1994 "Embodiments of Complexity in Contemporary Literature and Science," invited lecture at U of Missouri, Rolla.
- 1993 "The Chaos of Metaphor: Bergson and Deleuze," invited lecture at University of Paris VIII.
- 1993 "The Rhetoric of Complexity in Contemporary Literature and Science," for panel I chaired on "Complexity on the Surface," meetings for Society for Literature and Science.
- 1992 "Cognitive Chaos: From Organic Form to Dynamic Process," for panel entitled "Rethinking Organicism," MLA Meetings
- 1992 "The Subject in Postmodern Space: Architecture, Archaeology, and Information in DeLillo's *The Names*" for "Epistemocritique" Symposium at Canada Culture Center, Paris.
- 1992 "Complexity: Epistemological and Historical Considerations," invited lecture at University of Paris II
- 1992 "The Light of Time," for triennial meetings of the International Society for the Study of Time, at Cerisy-la-Salle, France
- 1991 "Realism and Literary Theory," for MLA Panel on Literary Theory and the Philosophy of Science
- 1991 Organizer, Chair, and Participant: Roundtable Discussion on "A Scientific and Poetic Epistemology of Time," with I. Stengers (Hautes Etudes, Brussels), T. Weissert (Physics, CU Boulder), A. Argyros (Humanities, UT Dallas), for 1991 Annual Proceedings of the Society for Literature and Science
- 1991 "Fractal Visions in Architecture and Physics," written and delivered with Tom Weissert, Dept. of Physics, CU Boulder, for The Berkeley Symposium
- 1990 "Mathematical and Textual Dynamics: Topological Modelling in Postmodern Fiction," delivered with Arthur Rodgers, Dept. of Physics, CU Boulder, Annual Meetings of the Society for Literature and Science, Lewis and Clark University.
- 1990 "Einstein, Bergson, Benjy [Compson]: Phenomenologies of Time Experience," Invited lecture at Georgia Tech, Department of English
- 1989 "Levelling Time at the Two Cultures Problem," Annual Meetings of the Society for Literature and Science, University of Michigan
- 1988 "The Transmigration of Quentin Compson," annual Twentieth Century Literature conference, University of Louisville
- 1988 "Italo Calvino: The Code of the Night," MLA panel on "Simulation: From Cybernetics To Postmodern Theory and Fiction," New Orleans
- 1988 "The Work of Art in the Youth of Cybernetic Autopoeisis," Works-In-Progress Forum, U.C. Irvine
- 1988 "The Fluidity of Time in the Melting-Plot: Einstein, Bergson, Faulkner," Annual Meetings of the Society for Literature and Science, Rensselaer Polytechnic Institute
- 1988 "Discursive Formations, Literature, Science" at Rethinking Borders conference, University of Wisconsin, Milwaukee
- 1988 "Maximizing Max: Max Headroom and a Fractal Notion of Postmodern Culture," conference on Culture and Ideology, U.C. Santa Cruz
- 1987 "Afloat on the Ocean of Uncertainty: Stanislaw Lem and the First Principles of Science," annual Twentieth Century Literature Conference, University of Louisville